Vol. 3. No. 15. WELLESLEY, MASS., WEDNESDAY, JANUARY 27, 1904. Price, 5 Cents

The President's Trip.

The visit to the Wellesley Clubs, which the President made last week, proved to be one of extreme interest. In Washington, the club does not count many members, but they are exceedingly loyal to all the interests of the College and manifested a most delightful enthusiasm in hearing of the progress of Wellesley. Mrs. J. P. Dolliver, the wife of the junior senator from Iowa, is perhaps one of the most distinguished of the alumnæ of Wellesley, and it was at her house that the reception for the President was given. Members of the Wellesley Club came a short time before the other guests, so that there was an opportunity for a brief address on the progress of the College from the President and a personal word with each of the alumnæ. After that, a distinguished company arrived and the evening proved a most enjoyable one.

A feature of it was the exhibition of one of the new peace flags by Dr. Friedman, the Secretary of the Peace Congress, which was held some years ago. The flag was a United States flag made in satin with a broad white satin border all around it. Flags of all nations are to be treated in this way, and whenever any arbitration is under consideration between two countries, their respective flags with the peace border will fly as indicating the peaceful character of the discussion.

Thursday morning the President spent in the Senate Chamber as the guest of the new Chaplain of the Senate and Miss Hale; and in the afternoon addressed the Teachers' Association of Washington and in the evening the Colored Teachers' Association, both of which proved very interesting occasions. The evening address was made memorable to the President by the presentation on behalf of the colored teachers of a beautiful memento of her visit. Dr. Mildred E. Gibbs, a Michigan graduate, and principal of the Sumner School, made the presentation speech, which was one of unusual charm and grace.

The next evening in New York, at the rooms of the American Institute of Social Service, proved of great interest, with addresses by Dr. Josiah Strong and Dr. William E. Tolman of the Institute on College Settlement Work. The whole New York Wellesley Club was invited, and it was exceedingly pleasant to the President to meet some of the more recent graduates of the College as well as the older alumnæ. The Wellesley lunch, which followed on Saturday the 16th, was a most successful one, under Mrs. Farrar's able chairmanship. 1903 was made the guest of the occasion, the table decorations being the roses of the class and twelve members of the class being present to act as ushers. Beside the address on the "Condition of the College today," by the President, there were very charming addresses made by Miss Woolley, President of Mount Holyoke, Miss Elva H. Young, President of the Alumnæ Association, and Mrs. Hervey, whose excellent work as Chairman of the committee to arrange for a concert for the benefit of the Alice Freeman Palmer Endowment of the Presidency Fund, has met with deserved success. It was midnight on Saturday when the President returned after four busy but very delightful days.

Barn Swallow Play.

It was another genuine Wellesley Barn Swallows last Saturday night, a Wellesley audience and a Wellesley girl's play and a thoroughly enjoyable occasion throughout. In her address of welcome on the night of the first Barn Swallow play when Miss Mannatt's play was given, Miss Hart announced that it was intended as far as possible this year to use plays written by the girls themselves, and so to make the Barn Swallow gatherings of particular interest. The first play of the year was written by a 1903 girl, the play for Saturday night by a 1906 girl.

That college plays have decided attractions for some audiences at least, was clearly evinced Saturday evening, by the large number of people who made their way to the Barn despite many a slip and slide. Those who did come were rewarded by a delightful evening's entertainment and by two announcements which evidently met with great favor to judge from the applause with which they were received; the first, that Miss Hazard had given permission for the posts to be removed from the stage, the second, that the next Barn Swallows for Saturday, February 6, was to be the occasion of the annual Faculty Play.

The play Saturday evening, "Deus ex Machina," written by Winifred Hawkridge, 1906, was given as the Sophomore Play. It was an exceedingly clever little piece of work with some very effective local touches. The three scenes were successfully placed and the slight dramatic action was well sustained throughout. It is hard to say whether the characters owed most of their success to the ingenuity of the playwright in her conception of them or to the skill with which they were presented by the girls; certainly in either case they were well managed and both playwright and players deserve praise. The honors of the occasion were carried off by Miss Samuel as Professor Grossenkopf and Miss Schermerhorn, a truly remarkable "god of the machine." Miss Schwarz as Mrs. Hill, the widow, and Miss Ladd, as her daughter Clarissa, both played their parts well as did Miss Owen in the character of Malcolm Smith, the young man, who had virtues of his own although his family had the misfortune to be one of many Smiths

The cast was as follows:

Professor Grossenkopf ....Sadie Samuel
Mrs. Hill, a widow.....Esther Schwarz
Clarissa Hill, her daughter Margaret Ladd
Malcolm Smith.....Gertrude Owen
God of the Machine..Helen Schermerhorn

College News.

PRESS OF N. A. LINDSEY & CO., BOSTON.

Published weekly. Subscription price, 75 cents a year to resident subscribers; $1.00 per year to non-resident subscribers.

All business correspondence should be addressed to ANNIE V. LUFF, Business Manager COLLEGE NEWS.

All subscriptions should be sent to Cora L. Butler.

Editor-in-Chief Carolyn P. Nelson, 1905
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Alumnæ Editor Roxana H Vivian '94
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Cora L. Butler, 1904 Edith Fox, 1904

"Entered as second class matter November 12, 1903, at the post office at Wellesley, Mass., under the Act of Congress, March 3, 1879."

Perhaps we run the risk of wearying some of our readers who think that "mid-years have been run into the ground" if we refer to this subject, which is pretty constantly in the thoughts of all of us. But the mid-year atmosphere is all about and we cannot refrain from making a few remarks.

In the first place, let us start out with firm resolution and good courage in our hearts. An old Latin motto, translated "they can because they think they can," furnishes much food for thought. People in all sorts of situations falter and fail not from a lack of ability but from a foolish distrust of their own powers, shrinking from a given task because it presents difficulties, and dreading it because its performance entails an outlay of time and strength seemingly out of proportion to its worth. I heard a College girl say once: "I have always gone into my examinations expecting to pass them," and she always did pass them, not because she was a "shark" but because she was a girl who knew her weakness and strength and made ready, accordingly, for a test of her powers.

Here we stand at the middle of the college year looking back on our records with varying degrees of satisfaction. Few of us have done as much or as good work as we know that we are capable of doing, but we now have the opportunity to rectify our mistakes and to make good many omissions. Therefore, let each girl put on a brave front, let her determine to be cheerful, let her work as may be necessary and play as she can, and let her go on to the second semester with better courage for the experience gained in this.

At the meeting of the class of 1905, held in Lecture Room I, on Thursday, January 21, Lena McCurdy was elected class treasurer, to fill Mabel Seagrave's place, and Elisabeth Hardman was elected to the Editorial Board of College News.

The editors call the attention of their literary subscribers to the changes which have been made in regard to some of the departments of the News. As heretofore, all copy should be in the hands of the Editorial Board by Friday noon. The various departments are under the supervision of the following editors:

College Notes, College Calendar,	Helen Norton
Free Press, Parliament of Fools,	Elisabeth Hardman
Society Notes, Literary Notes,	Ellen Manchester
Alumnæ Notes,	Miss Vivian

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COLLEGE CALENDAR.

January 28, 7.30 P. M., mid-week prayer meeting of the Christian Association.
January 31, 11.00 A. M., services in Houghton Memorial chapel, Sermon by Bishop MacVickar of Rhode Island.
7.00 P. M., vespers. Missionary address by Mr. Willis R. Hotchkiss.
February 3, Mid-year examinations begin.
February 6, 4.15 P. M., lecture by Miss Beulah Dix before the English classes.
7.30 P. M., Faculty Barnswallows.

COLLEGE NOTES.

In the Outlook for January 16, is an article by Prof. George Herbert Palmer on "Some Religious Verse of Alice Freeman Palmer." Prof. Palmer writes of a phase of his wife's personality little known to most of us and a number of Mrs. Palmer's poems are printed, among them, "He shall give His angels charge," sung by the College choir at the Memorial service held for Mrs. Palmer last term.

A paper, "Psychology Applied to the Teaching of Elementary School Subjects" by Dr. Anna J. McKeag, is soon to be published in "The Elementary Teacher," a publication of the University of Chicago.

"Falada and the Princess Rosine," a children's operetta by Miss Margaret Sherwood, will be given for the benefit of the Consumptives Home, at Potter Hall, in the New Century Building on Huntington avenue, on Thursday and Friday evenings, February 11th and 12th, and on Saturday afternoon, February 13th. The play is founded on one of Grimm's "Fairy Tales."

At a meeting of the Society for Plant Morphology and Physiology held in Philadelphia, December 29-31, 1903, Miss Clara E. Cummings, Professor of Botany, was elected Vice-president of the Society for the coming year.

On January 9, Dr. McKeag, Associate Professor of Pedagogy, addressed the Boston Branch of the Collegiate Alumnæ on the subject, "The Professional Training of the College Student for Work in the Elementary Schools."

Thursday evening, January 14, Miss Elizabeth Torrey, 1903, visited the College while on a sleigh ride with twenty-five girls from a Waltham Factory. After prayer meeting, they were all entertained at the Agora House. Miss Torrey is General Secretary of the Waltham City Christian Association.

The members of the Philadelphia Club enjoyed a sleigh ride to Auburndale, Saturday afternoon, January 16. On their return they were entertained in the Students' Parlor by Misses Clark, Kelly, Boswell and Ware.

On Saturday evening, January 19, the Senior-Sophomore Debating Club met. Because of a conflict with the Senior Dancing Class, the club will meet, hereafter, on alternate Thursday evenings, after prayer meeting. Grace Clark, '04, was elected Chairman of the Club and Sadie Samuel, '06, Secretary and Treasurer.

Mr. Willis R. Hotchkiss, the speaker at the vesper service next Sunday evening, will tell of his unique and exciting experiences as a missionary to the interior tribes in Africa.

At the Shakespeare House, Friday evening, January 22, Miss Eliza Kendrick entertained the Wellesley Silver Bay delegation of last summer. With the lights low, we sat before the open fireplace, and talked over those happy days. Silver Bay, so full of inspiring words and thoughts. After a short social time, refreshments were served. Then we sang hymns, favorites at the Lake George convention, and letters were read from absent members of our delegation.

Miss Hazard announced in chapel, Saturday morning, January 23, that Professor Macdougall would play the organ during the mid-year examination period, as is his usual custom. This year the examinations will not begin until 9.15 A.M.

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AN OPPORTUNITY.

After April 5, the "Isabella Stewart Gardner Museum in the Fenway" will be closed to the general public. All the tickets of admission to the Museum have been sold up to March 28, therefore it is likely that all tickets for the rest of the short time during which the Museum will be open will be bought up very soon. Any student planning to spend the Easter vacation in or around Boston ought not to let the opportunity of seeing this wonderful "Palace of Art" go by. The tickets are on sale at Herrick's and cost one dollar apiece.

To any one planning to visit the Museum we recommend the illustrated article which appeared in the January Century as a valuable guide book. The peculiar merit of this Museum of Art lies in the perfect arrangement of its works of art and in their exquisite blending with their surroundings; to quote from the Century, "the house and its contents blend in complete unity as the expression of an individuality whose tastes have been exquisitely formed by a life passed in an atmosphere of art" . . . and again, "with these exceptions,"—that is the private portions of the house—"visitors on public days are free to wander at will through the court and the various rooms, enjoying the sight of the remarkable collections of art there displayed—or rather, there to be seen, for displayed is not just the word in a connection so remotely related to ordinary exhibition functions. Everything that the eye takes delight in seems to belong naturally just where it is, rather than to have been placed there for show."

CHRISTIAN ASSOCIATION NOTES.

The meeting of the Christian Association held Thursday evening, January 21st, was one of great importance. The secretary read a summary of the work done by the Board of Directors this year. The following new members were received into the Association; from the Faculty, Miss Margaret Jackson and Miss Abbie Turner; from 1904, Katharine Macy; from 1907, Olive Beal, Margaret Dungan, Grace Herrick, Jean Russell, Alice M. Hanna

Then followed the report of the committee appointed to investigate the advisability of having a General Secretary of the Christian Association, who should give her whole time to the work. The committee, which consisted of the following members, Ethel Doak, Chairman, President Hazard, Mary Follett, Mabel Emerson and Helen Cook, reported unanimously in favor of employing a General Secretary. After giving a careful outline of the needs of our own Association and the success with which other College Associations have met through the employment of a Secretary, the committee made the following recommendations:

To summarize our suggestions we would recommend

I. That our Christian Association engage a General Secretary for next year, her term of service to begin in September, 1904.

II. That Miss Elvira Slack, Wellesley 1902, be asked to serve in this capacity.

III. That the President of the College always be asked to serve as a member of this committee.

IV. That the Association shall pay to the Secretary a salary of $800.

V. That a committee be appointed at once by the chair to make plans for raising the Secretary's salary.

Although there was no lack of enthusiastic discussion it was considered unwise to take action upon the subject until a much larger proportion of the members of the Association were present, and until more careful thought had been expended by the whole membership.

Accordingly it was moved and carried that further discussion be postponed to a date to be fixed by the Board of Directors, and that this date, together with the recommendations made by the committee, be posted on the Christian Association bulletin Board.

February 4, has been fixed as the probable date for discussion and decision. Although this date comes during mid-year's, it is most earnestly hoped and most strongly urged that those who have examinations on the days following will make every effort to be present and to take a part in the discussion. If we are to secure the services of the secretary recommended by the committee, it is imperative that the decision be made at once.

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I. Fencing.

For hundreds of years, fencing has been regarded in Europe as one of the polite accomplishments and as a branch of Education in physical development it is to-day considered so valuable that it is taught not only in the Military Colleges but also in the institutes and schools. Within the past five years there has been a marked, but quiet, general increase of interest in swordsmanship in America. To-day there are Fencers' Clubs in most of the large cities, and every Athletic Club of any considerable prominence, whether for men or women, has its instructor at arms. Radcliffe and Smith Colleges have a fencing instructor and great interest is taken in the art. Fencing, as an exercise, is alike beneficial to the mind and body. It forces concentration of the mind, extreme quickness of thought and action, perfect control of the will over the muscles and conservation of energy. Fencing does not offer a pre-arranged number of technical, mechanically executed muscular movements; it embodies unusually complete control of the physical and mental resources and teaches the instantaneous use of the foot, hand and eye in attack and defence — all working harmoniously together. The wrist and fingers play as important a part as in performing on a musical instrument. The delicacy of fingering is acquired by holding the foil very lightly and by a constant relaxation of the muscles of the fingers in the attack and defence. The discipline which the eye receives in anticipating attack, detecting openings in the opponent's guard, and in accurate measuring of distance is invaluable. Hollow chests, weak backs, round shoulders or an incorrect ungraceful walk are not found in women who fence well. Fencing is before all an exercise in fingering, lightness of touch and quickness. It is not an exercise demanding or developing mere muscular strength.

Lucille Eaton Hill.

II.

College is supposed to be a place where one obtains "higher education." The highly educated person we naturally suppose to be possessed of knowledge; knowledge extending so far and in so many different directions that he cannot help being well-balanced. The ancients believed that the perfect man was the "moderatus" man, he who did "nothing in excess" and I think that moderns might well graft this into their ideal of "higher education." At present, it seems to be very far away from the College girl. College cultivates extremes. Everything is "the limit." A wave of æstheticism passes over the College and lo, the rooms are no more bright and homelike with familiar photographs on the wall, but a subdued light and a bust of Dante are, henceforth, the main furnishings. If a certain adjective sounds rather original out of place, nearly every adjective in our mother tongue is twisted as far away from its real use as possible. Are white dresses considered the thing—then bleak December witnesses chilled damsels in white, while their great-grandmothers turn in their graves.

Perhaps extremes are a characteristic of the age—it would seem so when we consider the little folk of this summer with their feet tied together with their sashes. But if they are characteristic of the time, it should be the place of higher education to modify them instead of intensifying them, as it now seems to be doing.

B. H. W., 1905.

Madame Szumowska's Recital.

One of the best concerts that we have had this year was the pianoforte recital by Madame Szumowska on Monday evening, January 18. We expected a treat when we looked at the program and saw that we were to hear Schumann and Chopin music exclusively—and we were in no wise disappointed. Madame Szumowska's personality is very charming, and her technique and power of interpretation are a marvel to those of us who are striving for more perfect musical expression and whose "desire doth so far outrun performance."

There was a small informal reception in the Faculty Parlor after the concert, and it was particularly pleasant to have the opportunity of meeting Madam Szumowska there for a few moments.

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THE PARLIAMENT OF FOOLS.

THE BOOKS WE READ AT MID-YEAR'S.

The Thrilling Kind.

CHAP. I.

Archibald was sauntering leisurely down the street when suddenly a female in front of him dropped her suit case upon the sidewalk. Out fell two ping-pong balls. Immediately Archibald perceived there was some mystery, and that it was probably a murder. The other witnesses of the accident seemed strangely blind to the important clew. But Archibald kept his eye on the woman.

CHAP. II.

As the woman passed the bank, she glanced at the bank. Then Archibald, with sparkling eye, knew that the deed had been done for money. "Ha," thought he, as he nonchalantly lighted a cigar, "the mystery thickens."

CHAP. III.

He now observed the woman more closely. She wore a plaid ulster. Evidently she was not the criminal, or she would not have dared to wear the plaid ulster. But wait! What is that she has under the ulster? A derby hat! The murdered one was a man.

CHAP. IV.

Archibald summed up the case as it now stood. A man had been murdered. It had not been done by the woman. Evidently, then, it had been done by her brother-in-law. Ah!

CHAP. V.

Only an unimportant minor detail remained to be settled—who was the murdered man? Archibald racked his brains. The most unlikely man he knew, probably. Who was the most unlikely man he knew? Himself!

CHAP. VI.

The seemingly inexplicable mystery was solved. Such was the cunning skill of Archibald the detective.

The Subtle Kind.

Milgar cast at the wallpaper a tentative glance full of esoteric significance. The clock measured the apprehension of the girl in its elementariness. As the woman entered, the phase of her existence became victoriously the complement of her surroundings. Her gravity gleamed at sight of Milgar. "Oh, my dear," she began intimately, but at once she tasted delicately the ecstatic pertinence of the moment, and stopped. The air quivered with the intensity of her repression. Milgar interrupted breathlessly. "Yes, I know. You—" Her interlocutor wavered. "Milgar!" she cried, appealingly. It was the first time she had called the girl by name. The two women faced each other dubiously, yet inexorably. To the girl the moment, whose completion she had so long awaited, fell with a dismaying force upon her sentience.

The Frivolous Kind.

Ernest found an egg quite rotten;
Threw it at his little cousin;
Mother said, "Have you forgotten
Eggs are forty cents a dozen?"

The Mystic Kind.

I saw a woman scrubbing. Her arms were bared. Three birds sang. The first said, "Why, why, why?" The scrubbing-brush was of wood and bristles. The second bird had a yellow throat. He said, "If not, then because. If not, then because." The woman scrubbed on. The third sang, "Turmoil and waste. Turmoil and waste." I went out and pondered on the great mystery of the eternal seeking. But the woman scrubbed.

NOTICE.

Owing to the fault of one of the literary editors, Hatch's vacation advertisement was left in the COLLEGE NEWS for the first issue after vacation. A very appropriate advertisement had been prepared, but the editor forgot to put it in, hence the incongruous one which appeared.

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ALUMNÆ NOTES.

Miss Laura Batt, 1891, is teaching in Somerville, Massachusetts, at the English High School.

On Monday afternoon, January eighteenth, Miss Martha G. McCaulley, 1892, gave a reception for Miss Dowd.

Miss Elizabeth Greenman, 1892, is to study Mathematics at the Massachusetts Institute of Technology for the rest of the year.

Miss Alice Dransfield, 1892, spent part of the Christmas holidays with Miss Lillian Crawford, 1892.

Mrs. Mary Dillingham Frear, 1893, has come up from Honolulu with her daughter Virginia to spend several months on the Pacific coast.

Miss Caroline Newman, 1893, has been playing parts in several New York companies. She has been with Mr. Fiske, and is now in Mary Mannering's company.

Miss Julia Burgess, 1894, has lately published a volume in memory of her father, Rev. Chalon Burgess of Silver Creek, New York.

Miss Alice W. Kellogg, 1894, is filling the position of head of the English Department of the New York State Normal School at Geneseo, with distinguished success.

Miss Annette Finnigan, 1894, and Miss Elizabeth Finnigan, 1893-1894, who were prominent in suffrage work, while living in New York, are taking an active part in the recent movement towards woman's suffrage in Texas, their new home. Miss Annette Finnigan was elected President of the Texas Woman's Suffrage Association, which was organized at Houston on December eighth and ninth; and her sister Elizabeth is the member of the National Executive Committee.

Miss Edith Butler, 1896, is abroad for the year.

Miss Maud Thompson, 1901, formerly of 1894, is teaching Greek in Irving College, Mechanicsville, Pennsylvania. Besides her academic work, Miss Thompson finds time to write an occasional article on woman's suffrage, and take a lively interest in a political club.

The address of Miss Ethel W. Putney, 1902, for the winter, is Luther Strasse 18, III Berlin, Germany.

Miss Theodosia Raines, M.A., 1902, is teaching English in Liberty, Missouri.

Miss Juliette Cooke, 1902, is studying stenography in Chicago.

Miss Augusta Wilderman, 1902, is teaching Latin in the High School at Belleville, Indiana.

Miss Grace Stillwell, 1902, is taking some courses in Literature and French at Minnesota University.

Miss Martha E. Clarke, 1903, has accepted a position as instructor in the High School at Montrose, Pennsylvania.

Miss Ednah F. Whidden, 1903, is doing private tutoring at her home, Oak Park, Illinois.

Miss Harriet M. Silsby, 1903, is teaching in the High School of Rockland, Maine.

Mrs. Charles O. Alexander, (Henrietta Page, 1903), has reception days on April fifth and twelfth, 3512 Hamilton Street, Philadelphia.

Miss Florence Hofflin, formerly of 1906, is attending the University of Minnesota.

Miss Marie A. Goddard, 1903, is studying at Simmons College, Boston.

Miss Maude Miller, 1903, is teaching Latin, Mathematics and History, at Turin, New York.

Miss Cora M. Adams, 1903, is teaching Latin and other subjects in the Fisher Ames School at Dedham, Massachusetts.

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Spirit of Calmness, known of yore,
Joy of the bright and shining Sharks—
Beneath whose blessed power they soar
To learning's heights, and credit marks,
Mem'ry for facts, be with me yet,
Lest I forget, lest I forget!

Our laughter and our joking ends—
E'en Lady-Love must leave the room—
A "Busy" sign warns all my friends,
"Who enters here will meet her doom."
Mem'ry for facts, be with me yet,
Lest I forget, lest I forget!

Lib'ryward, Roommate wends her way—
Through every transom beams a light,—
Alas! for mirth of yesterday!
The corridors are empty, quite.
O Power of Cramming, help me yet,
Lest I forget, lest I forget!

If dazed with thought of flunking, I
Tremble and shake from feet to crown,
In fear like any stupid Guy,
Or Gay Birds who go oft to town;
Mem'ry for facts, be with me yet,
Lest I forget, lest I forget!

For foolish mind, that stakes her fate
On cramming now from friends' note-book,
Who, sleepy one, doth study late,
Black coffee makes, with, weary looks,
For lessons set, and books not read,
Spirit of Calmness, clear my head!

Amen!

E. S. B. 1904

Professor Wood's Lecture.

Mr. Charles Winter Wood, Professor of English and Elocution at Tuskegee Institute, gave a very pleasant hour to those who attended his "dramatic recital" last Saturday afternoon. Stories, recitations, and a delightful monologue of a real Southern Mammy, were followed by a brief account of Tuskegee, its establishment, aims and growth.

The institute was founded twenty-one years ago by Booker T. Washington; its aim being to give to the negro that education which would make him a sharer in the culture and ideals of the white man, to make him a lifter of burdens and solver of problems rather than himself a burden and a problem; its method, the doing of scientific and other work of high-school grade, combined with the learning of some useful trade, special emphasis being put on such teachings as economy in time, the dignity of labor, and the sacredness of a promise.

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